Wells and Adaptation - Albert Pionke
BUI 301-002 (CRN: 17421) - TR 9:30-10:45
This course will focus on four of the early "scientific romances" of H. G. Wells and what they have to tell us about the idea of adaptation, including the theory and practice of literary adaptation. Each novel is itself an adaptation of multiple precursors, some of which we shall read, and each novel has also been the inspiration for multimodal adaptations into radio, television, and film, some of which we shall see and hear. What implications does this historical fact have for ideas of creative independence, originality, and longevity? How should one judge the quality and faithfulness of an adaptation? These and further questions will motivate our reading, listening, viewing, discussing, and, of course, writing throughout the semester.

Documentary Film Production - William Field
BUI 301-003 (CRN: 11503) - T 3:00 to 5:30
Lights Camera Alabama trains and motivates students to write, produce, shoot, direct, and edit short documentary films about Alabama history and Alabama biography. Once these movies are completed, students learn to upload their movies to our website www.LightsCameraAlabama.com where those movies are made available to teach Alabama K-12 students Alabama history and biography.

The only prerequisite is the desire or curiosity to learn to make films.

Cuba: Turmoil and Change - Stephen Schwab
BUI 301-004 (CRN: 11519) - W 2:00-4:45 p.m.
Ever since Columbus discovered Cuba on October 28, 1492, the island has experienced recurrent periods of political and economic turmoil as well as frequent devastations by hurricanes. Despite abundant natural and human resources, Cuba has never enjoyed sustained periods of economic prosperity or political stability. This seminar will examine both the tragedy of the Cuban experience and the reasons why the future of Cuba is so important to the United States.

American Abolitionism - Joshua Rothman
BUI 301-001 (CRN: 11411) - TR 2-3:15
American Abolitionism: This course will provide a survey of the history of the interracial movement to abolish slavery in the United States, from its roots in the middle of the eighteenth century through its ultimate success with the passage of the Thirteenth Amendment in 1865. We will examine how and why the movement came into being, the motivations of its supporters, the divisions among them regarding tactics and strategies, and the obstacles they confronted in trying to engineer the most radical change in American history. In its broadest sense, this course will consider how some Americans managed to sustain a revolutionary social movement for generations, even as they seemed to have no chance of persuading most of their fellow countrymen of its justice.

Coming of Age in America - Fred Whiting
BUI 301-005 (CRN: 16798) - TR 3:30-4:45
This seminar examines coming-of-age novels (aka Bildungsromane) across the breadth of American literature. Our class discussions will explore the historical evolution of the concept of self in relation to a variety of social categories--race, family, class, gender and sexuality--and ultimately in relation to the broader concept of American identity. We'll read several coming-of-age novels produced from the 18th to the 21st centuries as well a selection of historical and theoretical articles.